



Quatuor Diotima

On 6 March 2004, to mark the release of Quatuor Diotima's first major CD [Lachenmann and Nono], ProQuartet presents a day of concerts and workshops with Diotima, Helmut Lachenmann and Garth Knox, at the Château de Fontainebleau (Salle des Colonnes).

11 am. Workshop and concert:

Introduction to Luigi Nono's *Fragmente-Stille, an Diotima* by Helmut Lachenmann

Mozart: String Quintet in G minor, K.516

Huber: ...*Plainte...* pour Luigi Nono, for solo viola d'amore

Nono: *Fragmente-Stille, an Diotima*

with Garth Knox, viola

7 pm. Workshop and concert:

'Connections between Beethoven and Lachenmann' – an introduction by Helmut Lachenmann

Beethoven: String Quartet No.10 in E flat major, Op.74

Lachenmann: String Quartet No.3, *Grido*

The CD [ASSAI 222 492] comprising Nono's quartet and Lachenmann's *Reigen seliger Geister* is available from February 04.

At Ars Musica Brussels on 21 March Diotima will give the première of a new quartet, *Ondulada tiempo sonoro...*, by Alberto Posadas, and perform Sciarrino's String Sextet with the Trio Recherche. Other forthcoming concerts include:

Aspects des Musiques d'Aujourd'hui Caen / 13 March
Carter, Ferneyhough, Beethoven Op.74

Ars Nova Rottenberg / South West German Radio / 4 April
Carter, Pauset, Posadas, Ferneyhough

GMEM Marseilles / 7 May
Ligeti, Lachenmann, Dusapin

Tremblay-En-France / 14 May
Lachenmann, Beethoven: Op.131

On 30 May Diotima returns to Fontainebleau to take part in ProQuartet's Fifth 'Rencontres Musicales'. They will perform works by Ligeti, Lutoslawski and present, in part, a new work by Hanspeter Kyburz. A Berlin Festival and Musica Strasbourg commission, Kyburz's first string quartet will be given its première performances in September 04.

Rebecca Saunders

Première in Munich

Vermilion for clarinet, electric guitar and cello, commissioned by the Munich Biennale, will be performed in the Klangspüren series on 17 March 2004 by Ensemble TrioLog. This 'discussion/concert' will include Saunders' *Molly Song 3 – shades of crimson* for alto flute, viola and acoustic guitar, and works by Bach, Webern, Feldman and Rihm.

Vermilion will be given its second performance by the ensemble musikFabrik at a weekend portrait of Saunders' work presented by the Sligo New Music Festival (27–28 March).

Future commissions

Saunders is currently working on a large-scale piece commissioned by South West German Radio for the Donaueschinger Musiktage (October 04), scored for 2 soloists, piano and accordion, voices and orchestra. This will be followed by a duo for two pianos (Rolf Hind and Nicolas Hodges) commissioned by the BBC for this year's Huddersfield Contemporary Music Festival Commissions for 2005 and 2006 include new works for the Freiburg Baroque Orchestra (Siemens ArtsProgram for the Lucerne Festival), solo double bass (Casa da Musica, Oporto), the ensemble musikFabrik, and the NDR Symphony Orchestra.

Representing composers: co-ordinating commissions & recording projects

Representing performers: standard & contemporary repertoire for solo piano & string quartet; 20th/21st-century ensemble and chamber music



Premières at Ars Musica Brussels

Richard Barrett: *faux départs*

for piano & string quartet

Ars Musica/Cheltenham Festival

commission for Ian Pace and the

Arditti Quartet. 13 March 04

UK première: Cheltenham, July 04

Sam Hayden's *Le retour à la raison* for

percussion & electronics, composed

to accompany Man Ray's film of this

title, was commissioned by the Ictus

Ensemble for the project *Sur les bords*

de la camera. The première on 20

March will be followed by perform-

ances in Lille and Antwerp (3 & 5

April). All presentations will include

an interview with Hayden.

more Hayden

system/error for fl, vln, perc., elec.

Trio Transport commission

Première: 12 May 04, Rotterdam

Also 26 May, Tilburg

Noriko Kawai

Handelsbeurs Gent / 4 February

Schoenberg: Piano Pieces Op.11

Skryabin: Piano Sonata No.5 Op.53

Xenakis: *Akea* for piano quintet

with Quatuor Diotima

Goldsmiths College Lecture-recital

Deptford Town Hall / 10 Feb. 6 pm

Schoenberg: Piano Pieces Op.11

Skryabin: Piano Sonata No.5 Op.53

Dillon: *The Book of Elements* 3 & 5

QEH London / 14 February 3 pm

Dillon: *Soadie Waste* for piano quintet

with Arditti Quartet

Ars Musica Brussels / 6 March

with Arne Deforce, cello

Rihm: *von Weit*

Zimmermann: *Intercomunicazione*

Xenakis: *Paille in the wind*

Clarke: *Island* for solo piano

Brian Ferneyhough

SHADOWTIME

An Opera in Seven Scenes

Libretto by Charles Bernstein

Conductor: Jurjen Hempel

Director: Frédéric Fisbach / Designer: Emmanuel Clolus

Neue Vokalsolisten Stuttgart / Nieuw Ensemble, Amsterdam

Nicolas Hodges, solo piano and reciter / Mats Scheidegger, solo guitar

Score and libretto commissioned in 1999 by the City of Munich for the Munich Biennale. Additional commissions for the score from the Carnegie Hall Corporation (scene 3), Flanders Festival and Ian Pace (scene 4), the Musée d'Orsay and the Ensemble InterContemporain (scene 6), Françoise et Jean-Philippe Billarant for Ircam (scene 7)

Co-producers:

Munich Biennale – International Festival of New Music Theatre

Sadler's Wells London [with support from English National Opera]

Festival d'Automne, Paris / Lincoln Center Festival, New York

With support from the Ernst von Siemens Music Foundation

Presented in Munich in association with the
August Everding Theatre Academy of Bavaria

Première performances:

Prinzregententheater, Munich

25, 27, 28 May 2004

Further performances:

October, 2004, Festival d'Automne, Paris

July 2005, Lincoln Center Festival, New York

September 2005, Sadler's Wells, London

Shadowtime takes as its point of departure the life and work of Walter Benjamin (1892–1940). Benjamin is one of the most influential philosophers and cultural critics of the twentieth century. Born in Berlin, he died on the Spanish border while trying to escape the fate that awaited most of his fellow Central European Jews. In its seven scenes, *Shadowtime* explores some of the major themes of Benjamin's work, including the nature of language, the possibilities for a transformational cultural politics, and the role of materiality and memory in art.

Scene 2 of *Shadowtime*, an instrumental interlude entitled *Les Froissements des Ailes de Gabriel* (2003) for solo guitar and ensemble (13 players), was given its concert première at the Judith Wright Arts Centre Brisbane on 2 February 2004. Soloist Geoffrey Morris and ELISION were conducted by Franck Ollu.